

WENDY JONES BIO

Wendy has appeared on stages from New York to Tokyo and has performed with artists such as the internationally renowned New York Voices, NEA Jazz Master Jamey Aebersold, legendary jazz guitarist Howard Alden, jazz violinist and Downbeat magazine favorite, Christian Howes, the Page Brothers, Crystal Gale, and has sung backup for the alternative hip hop group Deltron 3030 and for Las Vegas Elvis Impersonator, Donnie Edwards.

She has appeared at Club Bonafide in NYC, the Jazz Arts Initiative, the Mountain Oasis Music Festival, the Spartanburg Jazz Festival, Our World Festival, and the Django Reinhardt Festival in Asheville, NC.

In addition to singing with her own jazz quartet, she is the featured vocalist with the Asheville Jazz Orchestra, the Ole '74 Big Band, the Russ Wilson Orchestra, the Michael Jefry Stevens Trio, the Richard Shulman Group, and is often a guest vocalist with the Greenville Jazz Collective big band.

QUOTES

"The singer's distinctive and sometimes-haunting voice proves to be very effective no matter what the mood of the piece. She gives sensitivity to each selection that she interprets and displays a complete understanding of the lyrics while swinging at every tempo." - Scott Yanow, Jazz Journalist and Music Critic (Los Angeles, CA)

(Wendy) "possesses a rich voice and that ineffable quality that allows certain performers to glow from within. She dazzled every time she was onstage." - Nancy Stetson, Naples Daily News - Naples, Florida