

## EDUCATION

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**Master of Music** in Vocal Performance - 1991  
Appalachian State University (Boone, NC)

**Bachelor of Music** in Vocal Performance - 1989  
Appalachian State University (Boone, NC)

## CERTIFICATIONS and TEACHING CENTRIC PROGRAMS

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**Voice Styles Specialist - Professional Certificate from Berklee** 2018

- A three semester program designed to develop healthy vocal technique in popular music genres. Certificate required the completion of Jazz Vocals, Pop/Rock Vocals, and R&B Vocals classes. In addition to weekly graded performances, students studied the history, roots, and performance practices of each genres

Jazz Voice - Daniela Schachter  
R&B Vocals - Jeff Ramsey  
Pop/Rock Vocals - Adriana Balic

**Contemporary Commercial Music (CCM) Vocal Pedagogy Institute - Winchester VA** Summer 2017

- Institute is held at Shenandoah University and Conservatory and operated by specialists in the field of Contemporary and Commercial Music
- Completed three of three sessions given at the Institute: Respiration and Phonation for CCM Singers, Resonance and Articulation for CCM Singers, and CCM Styles and Performance Practice
- Sessions included lectures, movement, masterclasses, functional training techniques, technology, advanced CCM specific genres, cadaver laboratory sessions, and private lessons. Other special topics included vocal health and wellness, and motor learning skills
- Participated in private lessons with three voice instructors and the movement instructor over the course of the institute
- **Returned to the Institute in 2020 for new added class offerings: *Training Original Artists and Inside Out - an Artist's Journey to Authenticity***
- **Returned in 2022 for new class offering: *BAM!: The Roots of Black American Music***
- **Returned in 2023 for new class offering: *Working with Injured Singers***
- <https://www.ccm institute.com/>

Matt Edwards, DMA (Shenandoah University)  
Kathryn Green, DMA (Shenandoah University)  
Edrie Means-Weekly (Shenandoah University)  
Marci Rosenberg, CCC-SLP  
Wendy LeBorgne, Ph.D, CCC-SLP  
Marcelle Gauvin (Berklee College of Music)  
Jeff Ramsey (Berklee College of Music)  
Jessica Baldwin (Independent Teacher, Ohio)  
Julie Dean (Independent Teacher, North Carolina)  
Ting-Yu Chen, Professor of Dance (Shenandoah University)  
Alison Crocket - BAM! Roots of Black American Music

## CONTINUING EDUCATION

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### **Songwriting and Song Reinvention**- January 2021

Peter Eldridge

### **Jazz Improv Boot Camp** - September 2020 - May 2021

Darmon Meader and Rosana Eckert

### **Jazz Harmony Retreat** - Summer 2020/2021/2023

Jazz Arranging - Dr. Jeremy Fox (The School for Music Vocations)

Jazz Piano - Dr. Justin Binek (Kansas City Community College) and Kate Skinner (University of Idaho)

<http://www.thejazzharmonyretreat.com/philosophy>

### **Topics in Somatic Voicework** - Summer 2020 and 2019

Functional Vocal Pedagogy - Jeanie LoVetri

<http://thevoiceworkshop.com/>

### **Herbie Hancock Jazz In America Webinar Series** - Summer 2020

### **VoiceScienceWorks - VOCE VISTA Crash Course** - November 2019

Instructors - Laurel Irene and David Harris

<https://www.voicescienceworks.org/workshops.html>

### **New York Voices Workshop** - Summer 2021, 2020, 2016, 2014, 2013

Vocal Coaching - Lauren Kinhan, Peter Eldridge, Kim Nazarian

Jazz Improvisation - Darmon Meader, Rosana Eckert, Kim Nazarian

Arranging- Chris Buzzelli

Songwriting - Lauren Kinhan, Peter Eldridge

### **Autohaptic Strategies** - Summer 2018

Robert Sussuma - Guild Certified Feldenkrais Practitioner

Marci Rosenberg, MS, CCC-SLP

### **Celebrate Singing: NATS Summer Vocal Workshop** - Summer 2015 - University of North Carolina Greensboro

Commercial Pedagogy - Matt Edwards, DMA (Shenandoah University)

Vocal Health and Wellness - Dr. Wendy LeBorgne Ph.D, CCC-SLP

Functional Voice Technique and Gospel Music - Dr. Triniece Robinson-Martin (Princeton University)

### **NATS Mentored Teaching Project** - Summer 2015 - University of North Carolina - Greensboro

Mentor Teacher - Matt Edwards, DMA (Shenandoah University)

### **University Of North Texas Vocal Jazz Workshop** - Summer 2012

Voice Rosana Eckert (University of North Texas) and Greg Jasperse (Western Michigan University)

Jazz Improvisation - Jennifer Barnes (University of North Texas)

### **Jamey Aebersold Jazz Improvisation Workshop** - Summer 2011

Voice - Jennifer Barnes (University of North Texas) and Jerry Tolson (University of Louisville)

Jazz Theory - Dan Hearle (University of North Texas)

Jazz Combo Director - Lynn Seaton (University of North Texas)

### **Institute of Vocal Performance Pedagogy at Oberlin College** - Summer 1994

Vocal pedagogy - Richard Miller

## RECORDINGS/CREATIVE/COLLABORATIONS

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***Silencing the Noise*** - album - released 2023 - Wendy Jones (flute/vocals), Michael Jefe Stevens (piano), Zack Page (bass), Rick Dilling (drums), Andy Page (guitar), Jason DeCristofaro (vibes), Rich Willey (flugelhorn), Jacob Rodriguez (tenor saxophone)

***Alfie*** - by **Burt Bacharach and Hal David** - a cappella SATB arrangement - published 2022

***Nikki Loney's Full Voice Podcast - Episode #127 - "Low Latency Technology"*** - Guests Wendy Jones & Eden Casteel. Released September 2020.

***Life Seasons CD*** - released July 2020. Richard Shulman - piano; Zack Page-bass; Rick Dilling-drums; Paula Hanke-vocals; Wendy Jones-flute and vocals; Sherman Hoover-vocals; Bob Bencze-vocals; Ron Clearfield-cello

***Turned Into Lemonade CD*** - released April 2018 - Richard Shulman Group. Richard Schulman-piano; Zack Page - bass; Rick Dilling-drums; Jacob Rodriguez-soprano and tenor sax; Wendy Jones-vocals

***Reflections CD*** - released March 2018 - the Steve Watson Trio with Wendy Jones. Steve Watson-guitar; Ian Bracchita-bass; Rick Dilling-drums; Wendy Jones-vocals

***Perfect Dream CD*** - released June, 2014 - Wendy Jones Quartet - Artists Recording Collective. Michael Jefe Stevens-piano; Zack Page-bass; Rick Dilling-drums; Wendy Jones-vocals

***I Remember You CD*** released December 2010 - Wendy Hayes - Andy Page-guitar; Zack Page-bass; Rick Dilling-drums; Jim Calabrese-tenor saxophone/clarinet

### ***Ladies and Gentlemen***

- One woman show conceived and written by Wendy Jones celebrating the pioneers of pop music. Premiere performance at Winter Park Playhouse, Winter Park, FL, 2010

### ***Everything Is Rosie***

- One-woman show conceived and written by Wendy Jones celebrating the life and music of Rosemary Clooney. Premiere performance at the Winter Park Playhouse, Winter Park, FL, 2009

### ***Peggy, Rosie, and Us***

- Cabaret show conceived and written by Rachael Smith-Murray and Wendy Jones. Premiere performance in West Palm Beach, FL, 2007

### **NATS CCM RUBRIC Development**

- collaborated with NATS teachers Ruth Ellis, Michell Markwart Deveaux, Nichole Jensen, and Rachel Verlarde to create a CCM Audition Rubric to assist adjudicators in adjudicating contemporary voice categories at NATS auditions. Spring 2018

## DIRECT TEACHING EXPERIENCE

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### **NATS Mentor Teacher**

January 2020

- Served as a mentor teacher for young teachers enrolled in the NATS Mentored Teaching Project

**Clinician for NATS Winter Workshop** January 2021  
• Presented “Cure It!: Successful Treatments for Painful Online Pedagogy” with Eden Casteel (RI)

**Clinician for the Vocal Jazz Academy Support Group** Summer 2020  
• Presented “Singing in Synch and Jamming In Time: Low-Latency Online Music Making” for the Vocal Jazz Academy Educator Support Group with Eden Casteel (Independent Teacher, RI) and Dr. Amy Stewart (Texas Christian University, Fort Worth, TX)

**NATS Mentor Teacher** June 2020  
• Served as a mentor teacher for young teachers enrolled in the NATS Mentored Teaching Project

*Wendy Jones, Curriculum Vitae*

**Master Class Clinician for the Speakeasy Cooperative for Independent Teachers** September 2020  
• Presented “Singing in Synch and Jamming in Time: Low Latency Online Music Making” with Eden Casteel (Independent Teacher, RI)

**Master Class Clinician for Coastal Carolina Community College** Spring 2020  
• Presented a master class on CCM vocal techniques and provided individual coaching on songwriting for students of Dr. Ayumi Nakamae

**Master Class Clinician for the Speakeasy Cooperative for Independent Teachers** July 2020  
• Presented “Getting the Swing of It: A Guide to Teaching Jazz and Giving Students an Authentic Voice in the Jazz Genre” for the private students of Eden Casteel and provided individual coaching on jazz phrasing and style

**Voice and Theatre Teacher for Summer Camps** Summers 2017, 2018, 2019  
• Taught voice and acting for summer camps at Flat Rock Playhouse. Ages 6-18.

**Director of Vagabond Voices - Jazz Vocal Ensemble** Fall 2018  
• Directed jazz ensemble and taught vocal jazz ensemble skills to eight select high school students for Flat Rock Playhouse’s Studio 52 Education Division

**NATS Conference Presentation** - Meredith College, Raleigh, NC Spring 1993  
• Lecture recital *History of Music Theatre* with Jim Taylor (Lees McRae College)

**“Into The Woods” at Brevard College - 2018**  
• Director and choreographer

**“Willy Wonka and The Chocolate Factory” at Flat Rock Playhouse, Flat Rock, NC - 2017**  
• Music director

**“The Little Mermaid” at Flat Rock Playhouse, Flat Rock, NC - 2017**  
• Music director

**“The Power of Love” Opera Scenes at Brevard College - 2016**  
• Director and choreographer

**“Some Enchanted Evening” at Brevard College - 2015**  
• Choreographer

**“Fantasies and Fairy Tales” Opera Scenes at Brevard College - 2014**  
• Director and choreographer

**“Super Sounds of the 70” at the Temple Theater, Sanford, NC - 2009**

- Assistant director and choreographer

**“The Winter Wonderettes” at the Temple Theatre, Sanford, NC - 2008**

- Director and choreographer

**“The Sisters of Swing” at Moore Onstage in Pinehurst, NC - 2008**

- Director and choreographer

**“Six Dance Lessons in Six Weeks” at Flat Rock Playhouse, Flat Rock, NC - 2008**

- Choreographer

**“The Fantasticks” at the Temple Theater, Sanford, NC - 2007**

- Director and choreographer

**“Christmas Spectacular” at the Temple Theatre, Sanford, NC - 2007**

- Choreographer

**“Nonsense II” at Foothills Performing Arts in Lenoir, NC - 1998**

- Director and choreographer

**“Nonsense” at Foothills Performing Arts in Lenoir, NC - 1997**

- Director and choreographer

**“Quilters” at Foothills Performing Arts in Lenoir, NC - 1996**

- Music director
- Production was 1st Runner Up in the SETC ACTFest

**“The Music Man” at Foothills Performing Arts in Lenoir, NC - 1995**

- Choreographer and orchestra conductor

**“Children of Eden” at Lees McRae Summer Theater in Banner Elk, NC**

- Music director for the NC premiere

**“Me and My Girl” at Lees McRae Summer Theater in Banner Elk, NC**

- Music director and orchestra conductor

**PROFESSIONAL THEATER ROLES (\*roles performed under Actor’s Equity contract)**

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<b>Patti*</b>	Smokey Joe’s Cafe	Flat Rock Playhouse
<b>Caterina Cavaleiri*</b>	Amadeus	Flat Rock Playhouse
<b>Rachel*</b>	Perfect Wedding	Flat Rock Playhouse
<b>Antonia*</b>	Man of La Mancha	Flat Rock Playhouse
<b>Miss Sandra*</b>	All Shook Up	Flat Rock Playhouse
<b>Joan*</b>	Dames at Sea	Flat Rock Playhouse
<b>Brenda*</b>	Smokey Joe’s Cafe	Flat Rock Playhouse
<b>Irene Adler*</b>	Sherlock Holmes: The Final Adventure	Flat Rock Playhouse
<b>Lilli/Kate*</b>	Kiss Me Kate	Flat Rock Playhouse
<b>Woman #1*</b>	A Dash of Rosemary	Little Theatre on the Square
<b>Woman #1*</b>	A Dash of Rosemary	Florida Repertory Theatre
<b>Ensemble</b>	The Mikado	Opera Carolina
<b>Brenda*</b>	Smokey Joe’s Cafe	Temple Theatre

<b>Alison*</b>	Beehive...the 60's Musical	Temple Theatre
<b>Woman #1*</b>	A Dash of Rosemary	Temple Theatre
<b>Maria*</b>	The Sound Of Music	Temple Theatre
<b>Kaye*</b>	The Taffetas	Temple Theatre
<b>Gertrude</b>	Hamlet...the Musical	Temple Theatre
<b>Joanna*</b>	Lies and Legends	Blowing Rock Stage Company
<b>Kaye*</b>	The Taffetas	Blowing Rock Stage Company
<b>Luisa*</b>	The Fantasticks	Blowing Rock Stage Company
<b>Flora*</b>	Daylight Spirits	Blowing Rock Stage Company
<b>Evita/Mama Rose</b>	Encore!	Tokyo Disney Sea
<b>Rose La Fleur</b>	Diamond Horseshoe	Tokyo Disneyland
<b>Babe</b>	Pajama Game	Lees McRae Summer Theatre
<b>Irene</b>	Crazy for You	Lees McRae Summer Theatre
<b>Dorothy</b>	42 <sup>nd</sup> Street	Lees McRae Summer Theatre
<b>Belle*</b>	Beauty and the Beast	Lees McRae Summer Theatre
<b>Eliza</b>	My Fair Lady	Lees McRae Summer Theatre
<b>Thea</b>	Fiorello	Lees McRae Summer Theatre
<b>Sarah</b>	Guys and Dolls	Lees McRae Summer Theatre
<b>Fiona</b>	Brigadoon	Lees McRae Summer Theatre
<b>Hodel</b>	Fiddler on the Roof	Lees McRae Summer Theatre
<b>Woman #1</b>	Side by Side by Sondheim	Spirit Square Cabaret
<b>Entertainer</b>	Celebrate the Century/Enchanted Isle	Kennedy Entertainment
<b>Entertainer</b>	Swing It/Palm Beach Princess	Kennedy Entertainment
<b>Entertainer</b>	Jukebox Saturday Night/Palm Beach Princess	Kennedy Entertainment
<b>Entertainer</b>	Rollin' on the River/Enchanted Isle	Kennedy Entertainment
<b>Entertainer</b>	Country Jamboree/Enchanted Isle	Kennedy Entertainment
<b>Entertainer</b>	Super 70's Review/Palm Beach Princess	Kennedy Entertainment
<b>Entertainer</b>	Best of Broadway/Scotia Prince	Kennedy Entertainment

## COLLEGIATE OPERA ROLES

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<b>Adina</b>	L'elisir d'amore	Appalachian State University
<b>Papagena</b>	Die Zauberflöte	Appalachian State University
<b>Lucy</b>	The Telephone	Appalachian State University
<b>Laetitia</b>	The Old Maid and the Thief	Appalachian State University
<b>Mabel</b>	The Pirates of Penzance	Appalachian State University
<b>Yum-Yum</b>	The Mikado	Appalachian State University
<b>Third Graduate</b>	Street Scene	Appalachian State University
<b>Guadalena</b>	La Perichole	Brevard Music Center
<b>Ensemble</b>	Pagliacci	Brevard Music Center
<b>Ensemble</b>	La Traviata	Brevard Music Center
<b>Ensemble</b>	The Sound of Music	Brevard Music Center
<b>Ensemble</b>	The Mikado	Brevard Music Center

## PROFESSIONAL MEMBERSHIPS

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### National Association of Teachers of Singing (NATS)

- NC Executive Board - 2017 - present
- Served as VP and State Auditions Chair from 2018-2020
- Elected President in 2020

**Pan-American Vocology Association (PAVA)**

- Awards and Accolades Committee - 2019-present

**The Recording Academy (The Grammy's)**

- Voting member

**The Voice Foundation**

**American Society of Composers, Authors, and Publishers (ASCAP)**

**Association for Popular Music Education (APME)**

**Jazz Education Network (JEN)**

**Actors' Equity Association (AEA)**

**Sigma Alpha Iota**

- Professional Music Fraternity

**Alpha Psi Omega**

- Professional Theatre Fraternity

**HONORS AND AWARDS**

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**NATS MENTOR TEACHER**

2020

- Served as a mentor teacher for three teachers at the 2020 National NATS Conference

**Recipient of New York Voices Scholarship**

2013

**NC NATSAA Artist Award - 1st Runner Up**

1995

**Recipient of Graduate Teaching Assistantship**

1989

- Appalachian State University
- Taught sections of Voice Class I and II for Music Education majors
- Assisted with opera direction under the supervision of Dr. Joseph Amaya

**Recipient of Voice Scholarship**

1985-1989

- Appalachian State University

**Recipient of Flute Scholarship**

1984-1985

- Appalachian State University

**Inducted into Pi Kappa Lambda**

1991

- Honorary Music Fraternity

## CONCERT APPEARANCES

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- **Mauldin Jazz and Blues Festival** - Guest Artist with Greenville Jazz Collective Big Band - Mauldin, SC - May 2023
- **New York Voices** Inaugural Appalachian Jazz Festival - June, 2022. Sub
- **Christian Howes and Friends** - Guest Artist - White Horse Black Mountain - October, 2020. Lovell Bradford - piano; Skip Bradford - bass; Hamilton Hardin - drums; Christian Howes - violin/guitar
- **Donnie Edwards as Elvis!** - Back Up Vocalist - Flat Rock Playhouse, March 2020
- **Greenville Jazz Collective Composer's Concert** - Contributor and performer - Greenville, SC - December 2019
- **Russ Wilson Big Band** - Have Yourself a Swingin' Little Christmas - Isis Restaurant and Music Hall - December, 2019
- **CMAF Faculty Recital** - Western Carolina University - October, 2019 - music of Ellington, Monk, and Sting
- **Richard Shulman Group** – concert – Club Bonafide- New York, NY – September, 2018 – Richard Shulman (piano), Zack Page (bass), Rick Dilling (drums), Phillip Whack (saxophones)
- **Ian Bracchita Trio with Wendy Jones** – Concert – Invited Guest Artists - SC Governor's School of the Arts – Greenville, SC – March 2018 – Ian Bracchita – bass; Steve Watson – guitar; Rick Dilling – drums
- **Steve Watson Faculty Recital** - Wendy Jones Invited Guest Artist – Furman University – Greenville, SC – February 2018 – Steve Watson – guitar, Ian Bracchita – bass; Rick Dilling – drums; Matt Olsen - saxophone
- **Richard Shulman Trio with Wendy Jones** – Isis Restaurant and Music Hall – Asheville, NC – November 2017 – Richard Shulman – piano; Zack Page – bass; Rick Dilling - drums
- **Performer and Contributor** - Asheville Composer's Recital – Hendersonville, NC - November 2017
- **Wendy Jones Quartet** – Spartanburg Jazz Festival – Spartanburg, SC – November 2017
- **Headliner** – *Everything Is Rosie* – Music on the Rock Series – Flat Rock Playhouse – September 2017
- **Soprano soloist** - Carolina Concert Choir - John Corgliano's *Fern Hill* - Lawrence Doebler - Conductor - Hendersonville, NC - April 2017
- **Page Brothers at the Jazz Initiative** - Tribute to Django Reinhardt – special guest artist - Blumenthal Performing Arts – Charlotte, NC – March, 2017, (Andy Page – guitar; Jim Tanner – guitar; Zack Page - bass)
- **Headliner** – *Everything Is Rosie* – Winter Park Playhouse – February 2017
- **Soprano soloist** – Carolina Concert Choir – *Messiah*- Lawrence Doebler - Conductor - Hendersonville, NC - December 2016
- **Faculty Recital** – Brevard College – Romancing the Duke: A Tribute to the Music of Duke Ellington” – February 2016. (Michael Jefry Stevens – piano, Zack Page – bass, Rick Dilling – drums, Todd Wright, alto saxophone)



- **Invited guest artist** – Django Reinhardt Festival with the Page Brothers and Harold Alden – Grey Eagle – Asheville, NC – January 2016
- **Faculty Recital** – Brevard College with Katherine Palmer – piano – October 2015 - works by Wolf, Ives, Satie, de Falla, and Sondheim
- **Wendy Jones and Paula Hanke** – *Detour Ahead* – Isis Restaurant and Music Hall – Asheville, NC – September, 2015 (with Michael Jefry Stevens – piano; Zack Page – bass; Andy Page – guitar; Rick Dilling – drums)
- **Faculty Showcase Recital** – Brevard College – with Katherine Palmer – piano – *Una voce poco fa* by Rossini- September 2015
- **Asheville Jazz Orchestra** – guest artist – Furman University Concerts by the Lake Series - Dave Wilken, musical director – Greenville, SC – August 2015
- **Asheville Jazz Orchestra** – guest artist – Our World Festival - Dave Wilken, musical director – Greenville, SC – August 2015
- **Carolina Concert Choir** – Soprano soloist – Vaughan Williams *Dona Nobis Pacem* – Lawrence Doebler - Conductor – Hendersonville, NC – May 2015
- **Wendy Jones** – White Horse Black Mountain Cabaret Series: *Romancing the Duke: A Tribute to Duke Ellington* - White Horse Black Mountain – Black Mountain, NC – February 2015 (with Michael Jefry Stevens – piano; Rich Willey - trumpet; Zack Page - bass; Justin Watt – drums)
- **Carolina Concert Choir** – Mezzo soprano soloist – *Bach Magnificat* – Lawrence Doebler - Conductor – Hendersonville, NC – December 2014
- **UNCA Jazz Faculty Concert with NEA Jazz Master Jamey Aebersold** – Isis Restaurant and Music Hall – Asheville, NC – October 2014 (with Dr. William Bares – piano; Justin Ray - trumpet; Zack Page - bass; Justin Watt – drums)
- **Wendy Jones Quartet** – Unitarian Universalist Fellowship of Hendersonville Concert Series - invited artist – Hendersonville, NC – October 2014 (with Michael Jefry Stevens – piano; Zack Page - bass; Rick Dilling – drums)
- **Page Brothers at the Jazz Initiative** - Tribute to Django Reinhardt – special guest artist - Blumenthal Performing Arts – Charlotte, NC – October 2014 (Andy Page – guitar; Jim Tanner – guitar; Zack Page bass)
- **Richard Shulman and Friends** – special guest artist - Isis Restaurant and Music Hall – Asheville, NC – October 2014 (with Richard Shulman – piano; Mike Holstein – bass; Steve Alford – bass clarinet/sax; Rick Dilling – drums; Sherman Hoover – vocals; Paula Hanke - vocals)
- **Faculty Showcase Recital** – with Katherine Palmer – piano – *Alto's Lament* by Heisler and Goldrich - Brevard College – September 2014.
- **Wendy Jones Quartet in Concert** – Isis Restaurant and Music Hall – Asheville, NC – July 2014, (with Michael Jefry Stevens – piano; Andy Page – guitar; Zack Page; Rick Dilling – drums; Todd Wright – sax)
- **Deltron 3030** – back up singer – Carolina Theatre – Durham, NC – July 16, 2014
- **Wendy Jones** – Blowing Rock Jazz Society - invited artist – Blowing Rock, NC – May 2014 (with Andy Page – guitar; Zack Page – bass; Rick Dilling – drums; Todd Wright – sax)

- **Wendy Jones and Andy Page** – *High Strung* – Isis Restaurant and Music Hall – Asheville, NC – March 2014 – (Andy Page – guitar)
- **Wendy Jones** – Brio Concert Series – invited artist – Weaverville, NC – December 2013 (with Jason DeCristofaro – vibes; Daniel Iannucci – bass; Rick Dilling – drums)
- **Russ Wilson Big Band** – guest soloist – Isis Restaurant and Music Hall - December 2013
- **Wendy Jones** – *A Silver Christmas* – Phoenix Lounge – Brevard, NC – December 2013 (with Jason DeCristofaro – vibes; Daniel Iannucci – bass; Rick Dilling – drums)
- **Wendy Jones and Michael Jefry Stevens** – White Horse Black Mountain Cabaret Series - *Have Yourself a Swingin' Little Christmas* - Black Mountain, NC – December 2013
- **Wendy Jones and Michael Jefry Stevens** – guest artists – Isis Restaurant and Music Hall – November 2013.
- **Symphony of the Mountains** – *Local Legends: Charles Goodwin Orchestra* – guest soloist – Kingsport, TN - November 9 2013
- **Wendy Jones** – Waynesville Fall Jazz Festival – invited guest artist – October, 2013 (with Steve Davidowski – piano; Zack Page – bass; Rick Dilling – drums)
- **Wendy Jones Quartet** – Unitarian Universalist Fellowship of Hendersonville Concert Series – invited guest artists – Hendersonville, NC – October 2013 (with Michael Jefry Stevens – piano; Zack Page – bass; Rick Dilling – drums)
- **Deltron 3030** – Mountain Oasis Music Festival – backup singer – US Cellular Center - Asheville, NC – October 2013
- **Wendy Jones and Rachel Murray** – White Horse Black Mountain Cabaret Series – *Peggy, Rosie and Us* – August 30, 2013 (with Michael Jefry Stevens – piano; Zack Page – bass; Rick Dilling – drums)
- **Wendy Jones Quartet** – *Soul Searchin' with the Hardbop Grandpop: Tribute to Horace Silver* – Isis Restaurant and Music Hall – July 28, 2013 (with Michael Jefry Stevens – piano; Zack Page bass; Rick Dilling – drums; Todd Wright – alto saxophone)
- **Wendy Jones and Michael Jefry Stevens** – Waynesville Summer Jazz Festival – invited artists – July 2013
- **Wendy Jones Quartet** – White Horse Black Mountain Cabaret Series – *Love, Lies, and Liasons* – Black Mountain, NC – June 29, 2013 (with Michael Jefry Stevens – piano; Zack Page – bass; Rick Dilling – drums)
- **Russ Wilson Big Band** – guest soloist – Isis Restaurant and Music Hall – June 11, 2013
- **Wendy Jones and Michael Jefry Stevens** – White Horse Black Mountain Cabaret Series – *My Romance* – February 14, 2013
- **Wendy Hayes Quartet** – Petra's Piano Bar – November 9, 2012 –Charlotte, NC, (Andy Page – guitar, Zack Page – bass, Rick Dilling – drums)
- **Wendy Hayes and Three For Time** – Tressa's Downtown Jazz and Blues Club – January 2013 (Steve Davidowski – keyboard, James Simmons – bass, Rick Dilling – drums)

- **Wendy Jones** - Blowing Rock Jazz Society - Invited guest artist – May 13, 2012 (with Andy Page – guitar; Zack Page – bass; Rick Dilling – drums)
- **Wendy Hayes** –White Horse Black Mountain Cabaret – I Remember You – Black Mountain, NC – March, 2012 (with Tom Coppola – piano; Zack Page – bass; Rick Dilling – drums)
- **Wendy Hayes and Friends** - Unitarian Universalist Fellowship of Hendersonville Concert Series – Valentine’s Concert - Hendersonville, NC – February 11, 2012 (with Richard Shulman – piano; Zack Page – bass; Rick Dilling – drums)
- **Musette Guitars** – Django Reinhardt Festival – guest soloist - Asheville, NC – January 2012
- **Russ Wilson Nouveau Passé Orchestra** - *I Got Rhythm* – guest soloist - July 2011
- **Wendy Jones Quartet** - Dining Out For Life Celebration – Benefit performance for AIDS research donors - April 2011
- **Jazz for Japan** – Benefit performance to aid Tsunami victims in Japan – April 2011
- **One-Woman show** – *Everything is Rosie* – Ocala Civic Theatre - Ocala, FL – April 2011
- **Russ Wilson Nouveau Passé Orchestra** – Live Performance on WNCW – featured soloist – April 2011
- **Wendy Hayes** – Martha Washington Hotel – invited artist – Abingdon VA – February 2011
- **Musette Guitars** – Django Reinhardt Festival – guest soloist - Asheville, NC – January 2011
- **Grove Park Inn Big Band Weekend** – Art Deco Review – featured soloist – Asheville, NC – January 2011
- **Wendy Hayes** – Concert – Lees McRae College – Banner Elk, NC – August 2010 – (with Andy Page - guitar; Zack Page – bass; Rick Dilling – drums; Jim Calabrese – tenor sax/clarinet)
- **One-Woman Show** – Music on the Rock Concert Series - Ladies and Gentlemen - Flat Rock Playhouse - Hendersonville, NC – June 2010
- **Blowing Rock Jazz Society** – Concert – Invited guest artist – March 2010 – (with Charles Goodwin – piano; Andy Page – guitar; Fred Goodwin – bass; Rick Dilling – drums)
- **Wendy Hayes and Friends** - Concert – Rosemary Clooney Tribute – Lees McRae College – August 2009 – (with Charles Goodwin – piano; Fred Goodwin – bass; Rick Dilling – drums)
- **Wendy Hayes Trio** – Concert - The Great American Songbook – Lees McRae College - Banner Elk, NC – August 2008 – (with Charles Goodwin – piano; Fred Goodwin – bass; Rick Dilling – drums)
- **Wendy Hayes and Rachael Murray** – Concert – *Peggy, Rosie, & Us: A Tribute to Peggy Lee and Rosemary Clooney* - Lees McRae College – August 2007 – (with Charles Goodwin – piano; Fred Goodwin – bass; Rick Dilling – drums)
- **Alumni cabaret** - *Fever* – Appalachian State University – March 2005 (with Jason Buelow – piano; Fred Goodwin – bass; Rick Dilling – drums)
- **Faculty Recital Series** – *An Evening of Sondheim* – Appalachian State University – 1998

- **Faculty Recital Series** - *Carousel in Concert* - Appalachian State University – September 1996
- **Wendy Hayes and Jim Taylor** - Concert - *A Musical Theatre Look at Love* – Appalachian State University – February 1994 – (John Coffey – accompanist)
- **Lecture recital** with Jim Taylor - History of Musical Theatre - Presented at Appalachian State University in the Spring of 1993 and the Fall NATS meeting at Meredith College in Raleigh - 1993
- **Asheville Choral Society** - Soprano Soloist – *Mozart's Great Mass in C Minor* – February 1992
- **Faculty Recital Series** – *Evening of Encores: The Music of George Gershwin* - Appalachian State University – September 1991
- **Faculty Recital Series** - *Evening of Encores: The Music of Cole Porter* – Appalachian State University – September 1990
- **Appalachian Chorale** – Soprano soloist – Handel's *Messiah* – Appalachian State University – December 1999